Creating spatial cohesion across the academic landscape

" The real design challenge was not simply to define spaces, but to find the right balance between enclosure and openness, allowing every function to retain its identity within a unified whole." – Flipspaces.



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The design brings diverse academic and professional environments into a cohesive spatial narrative, where function and visual continuity inform one another. From collaborative learning spaces and research laboratories to leadership cabins and informal breakout zones, each setting finds its place within a shared design language, shaping a campus that feels connected rather than compartmentalised. The design navigated competing demands for acoustic precision, focused learning, research, administration, and informal interaction, while balancing faculty privacy with openness through iterative spatial planning.

Flipspaces established a cohesive design framework rooted in harmony, efficiency, cultural stability, and sustainability, while



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tailoring each space to its functional needs. Classrooms, tutorial rooms, and computer labs feature angular, colour-coded acoustic ceilings with linear lighting, combining visual distinction with sound control. Faculty and PhD workstations adopt restrained wood finishes and accent walls, while four types of spillover zones introduce modular seating, botanical graphics, and recurring slatted ceilings to create relaxed, informal settings.

Digital visualisation became an integral part of the design process, enabling Flipspaces to translate spatial concepts into photorealistic, room-by-room representations. For NICMAR University, this immersive approach made it easier to explore alternatives, compare configurations, and refine decisions before construction commenced.



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The 11th-floor partition strategy was developed through two fully visualised layout options, allowing the client to assess each in near-final detail. Rather than relying on drawings or assumptions, the team used technology to make design choices tangible and collaborative.

The 11th-floor planning was explored through two partition strategies, each establishing a different relationship between privacy and openness. The first adopted full-height gypsum enclosures for the Dean's and HOD's cabins and the conference room, complemented by seven-foot, top-supported partitions for faculty cubicles. The alternative introduced greater visual openness, reducing the Dean's and HOD's enclosures to seven feet and faculty partitions to four feet. The conference room retained its full-height enclosure in both schemes, preserving the confidentiality essential to meetings while allowing other areas greater spatial fluidity.

The project reimagines the university campus as an integrated spatial experience, where purposeful planning coexists with openness and the demands of academic life find balance

with everyday ease. Through evidence-led decisions and a close understanding of functional needs, Flipspaces shaped an environment that responds to the rhythms of its users. At NICMAR University, the design extends beyond individual interiors, bringing diverse spaces together within a cohesive, thoughtfully orchestrated campus ecosystem.

Ultimately, the campus reflects how considered design can transform functional requirements into a connected learning environment that balances purpose, adaptability, and human experience.

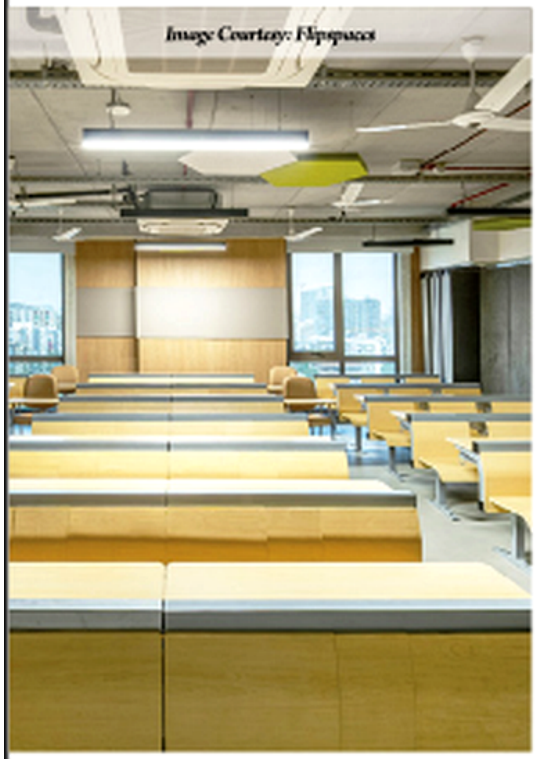


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